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Big question:
What do you think the artist wanted people to notice? What else would you want to know?

Station 2: Welcome to All! (1880)

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Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

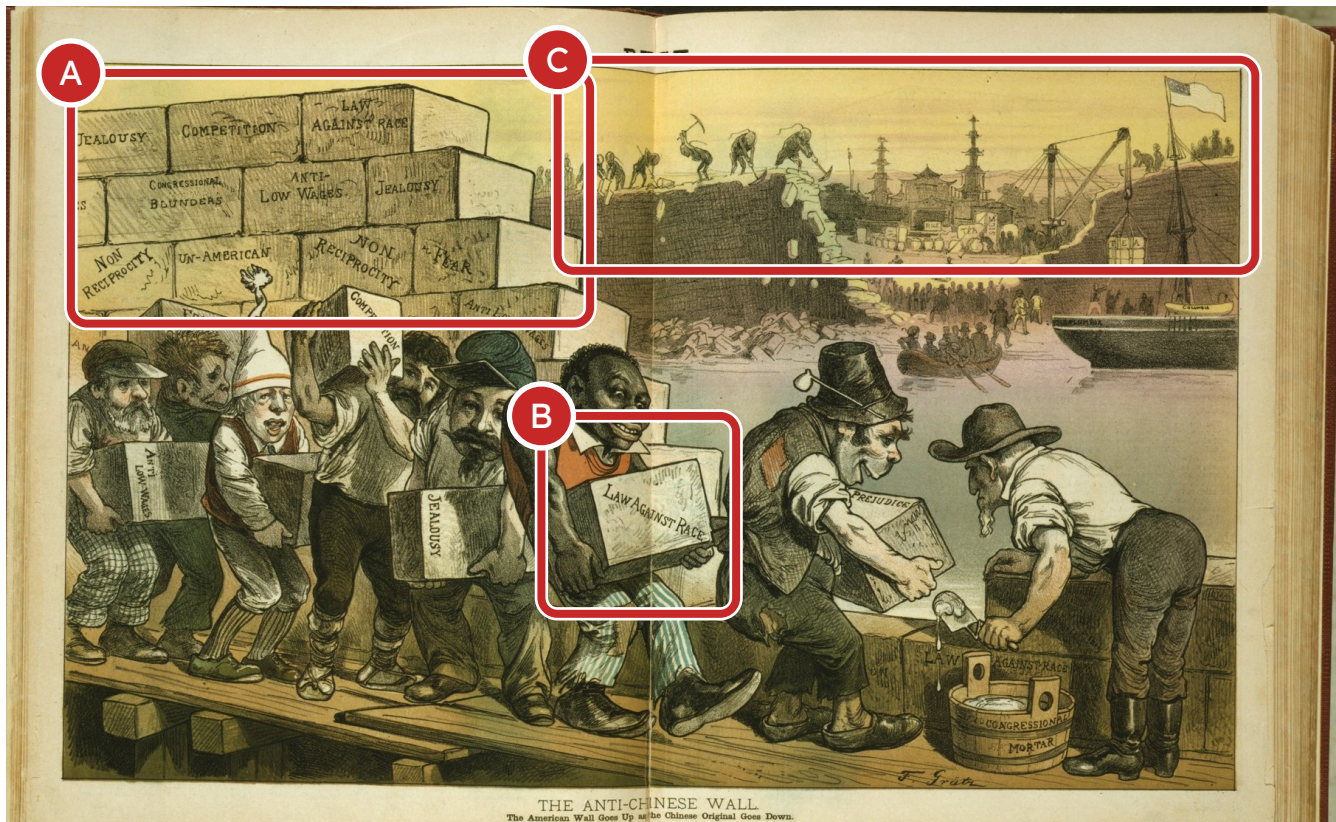
C What do you see? What might it stand for?

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Station 3: The Anti-Chinese Wall (1882)

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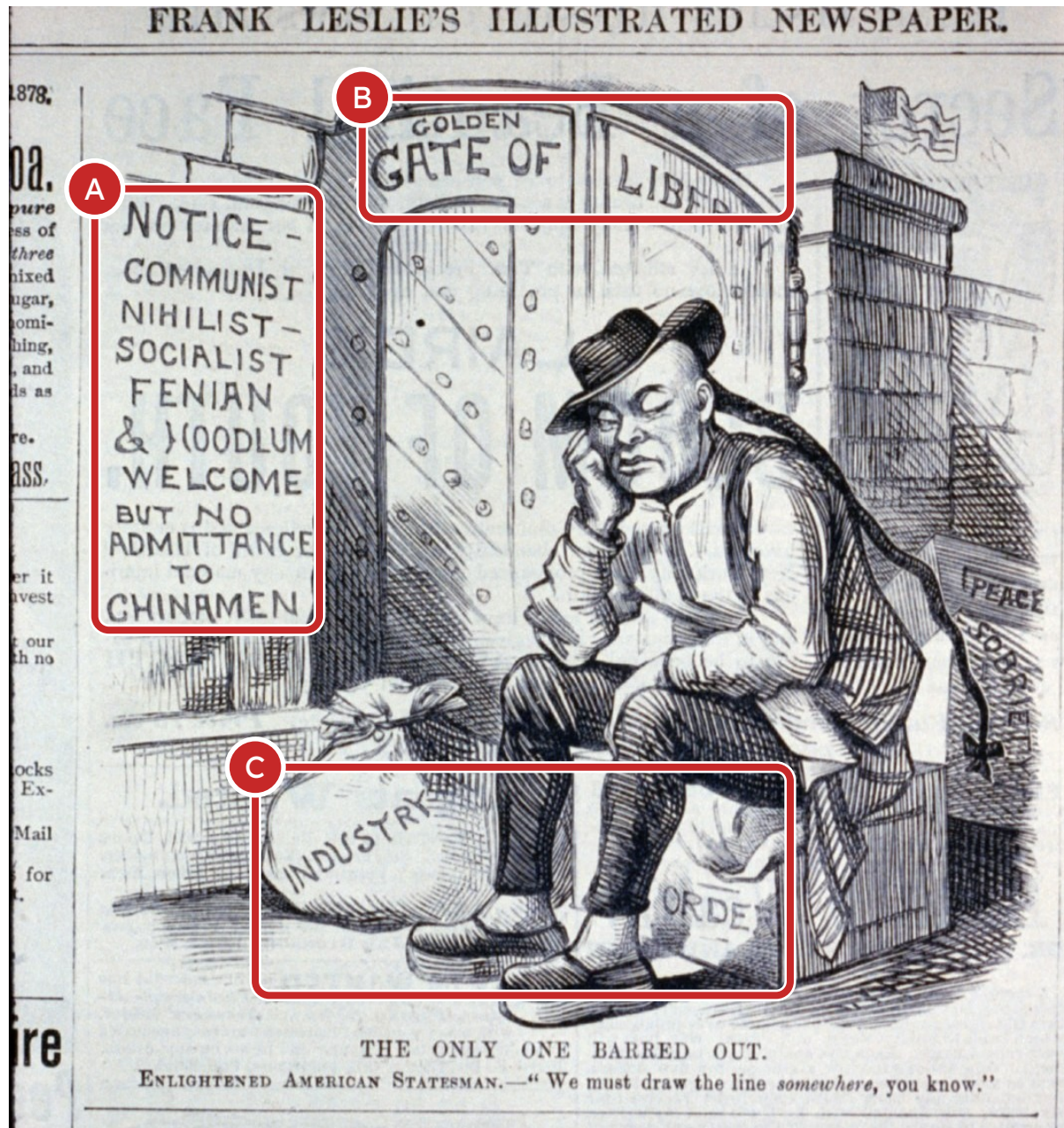
C What do you see? What might it stand for?

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Station 4: The Only One Barred Out (1882)

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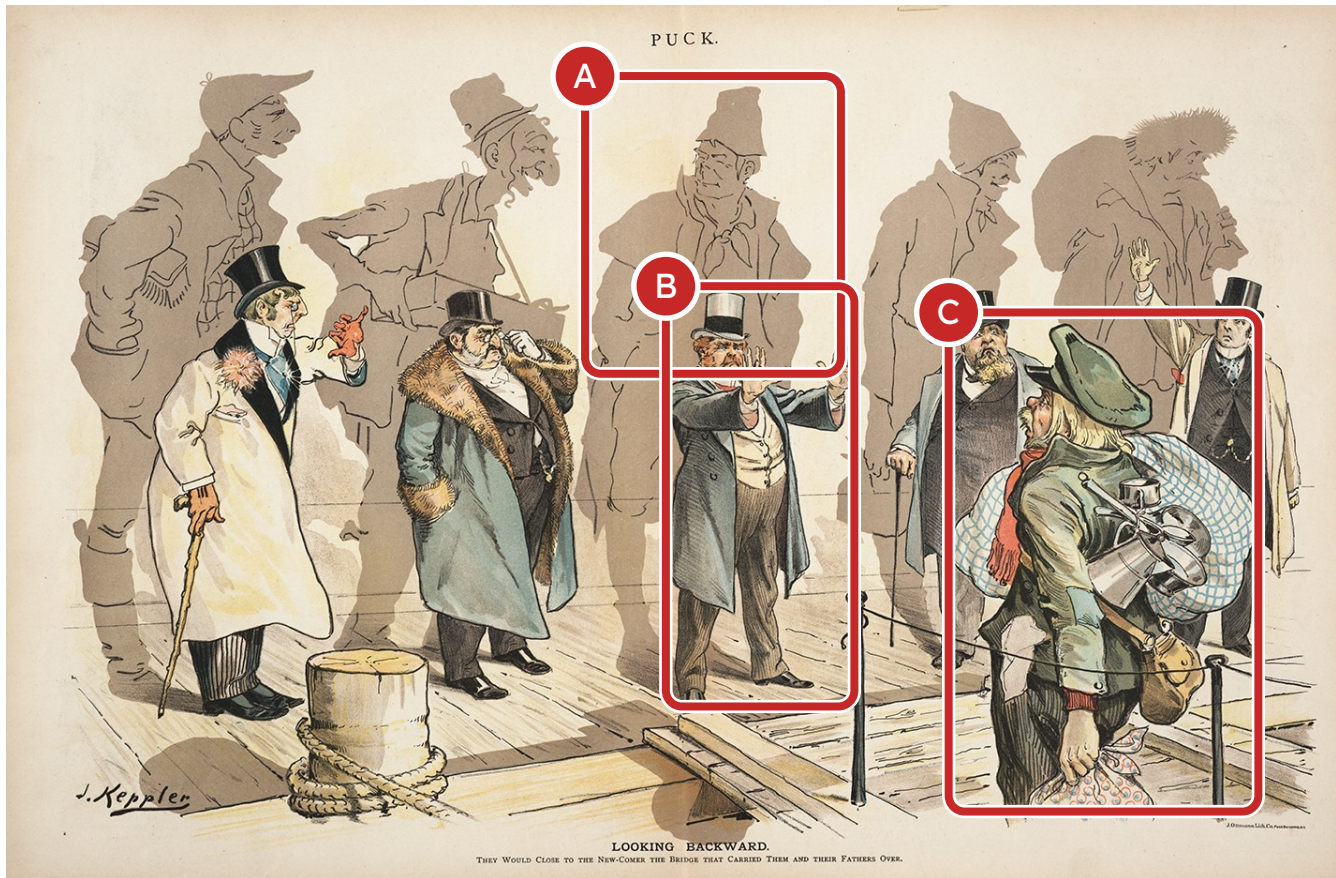
C What do you see? What might it stand for?

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Station 5: Looking Backward (1893)

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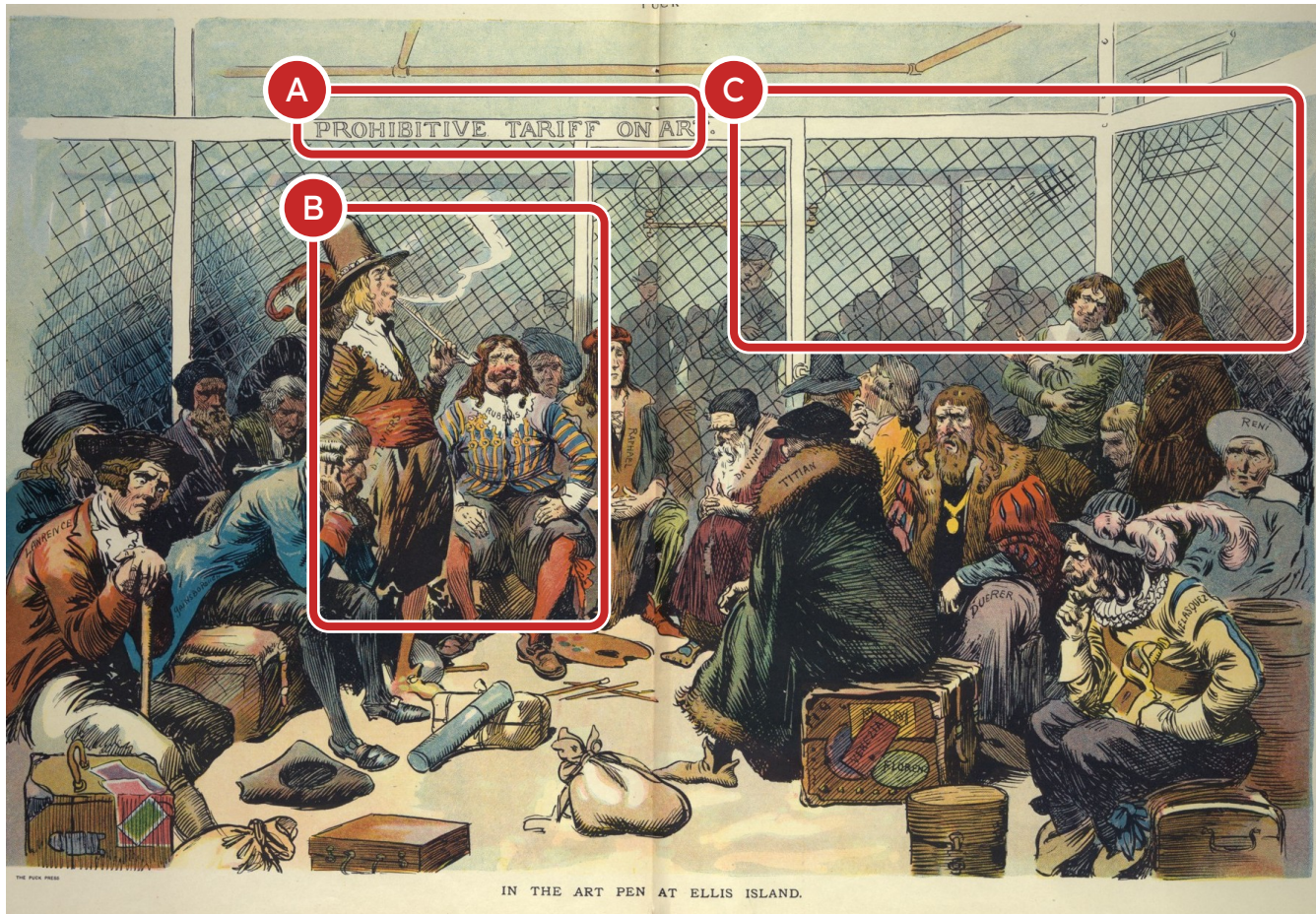
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Station 6: In the Art Pen at Ellis Island (1908)

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- B** What do you see? What might it stand for?

- C** What do you see? What might it stand for?

Big question:

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