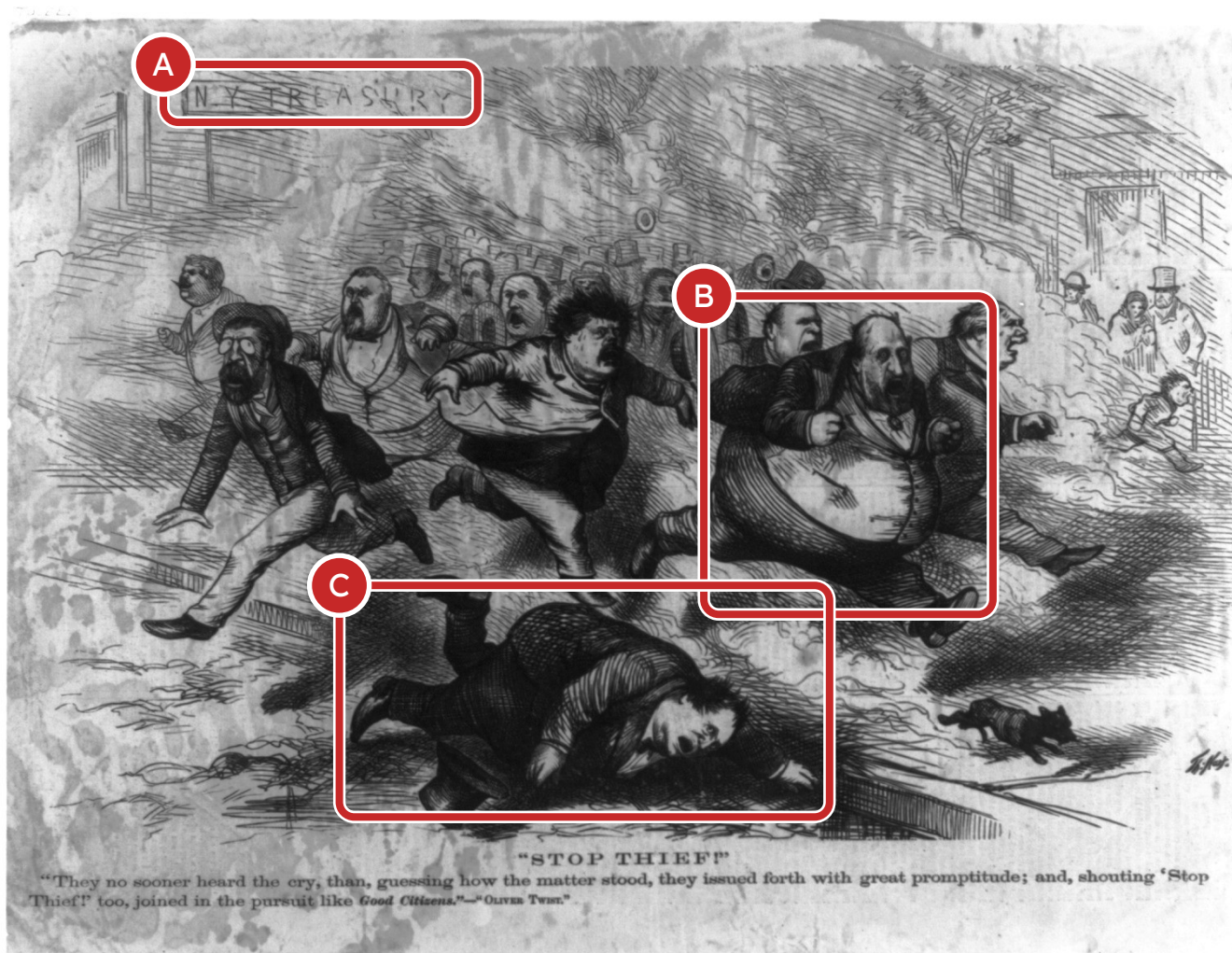


Station 1: "Stop Thief!" (1871)

Gallery Walk · Gilded Age: Bosses, Trusts & Tariffs · FreePrimarySources.com



Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

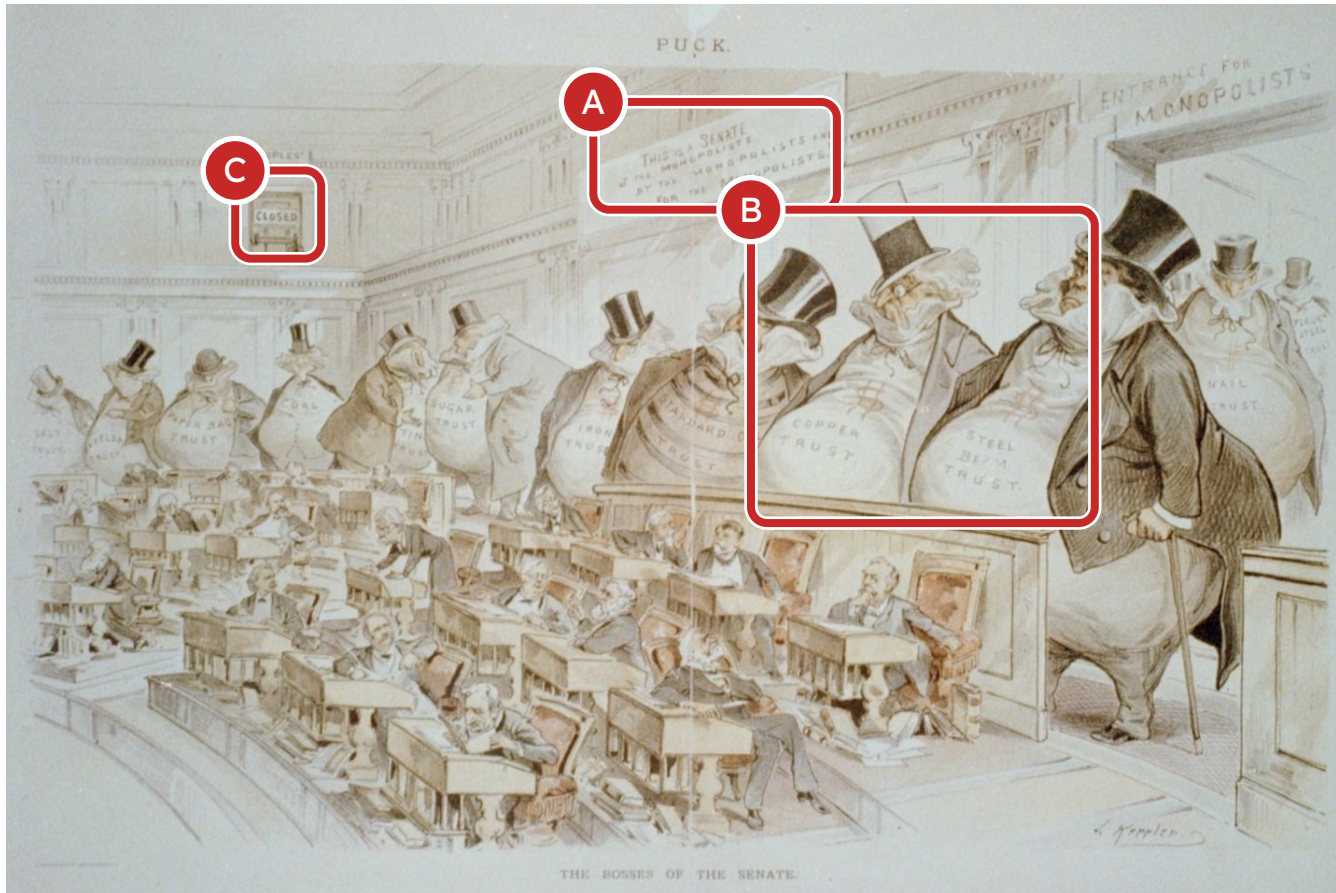
- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 2: The Bosses of the Senate (1889)

Gallery Walk · Gilded Age: Bosses, Trusts & Tariffs · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

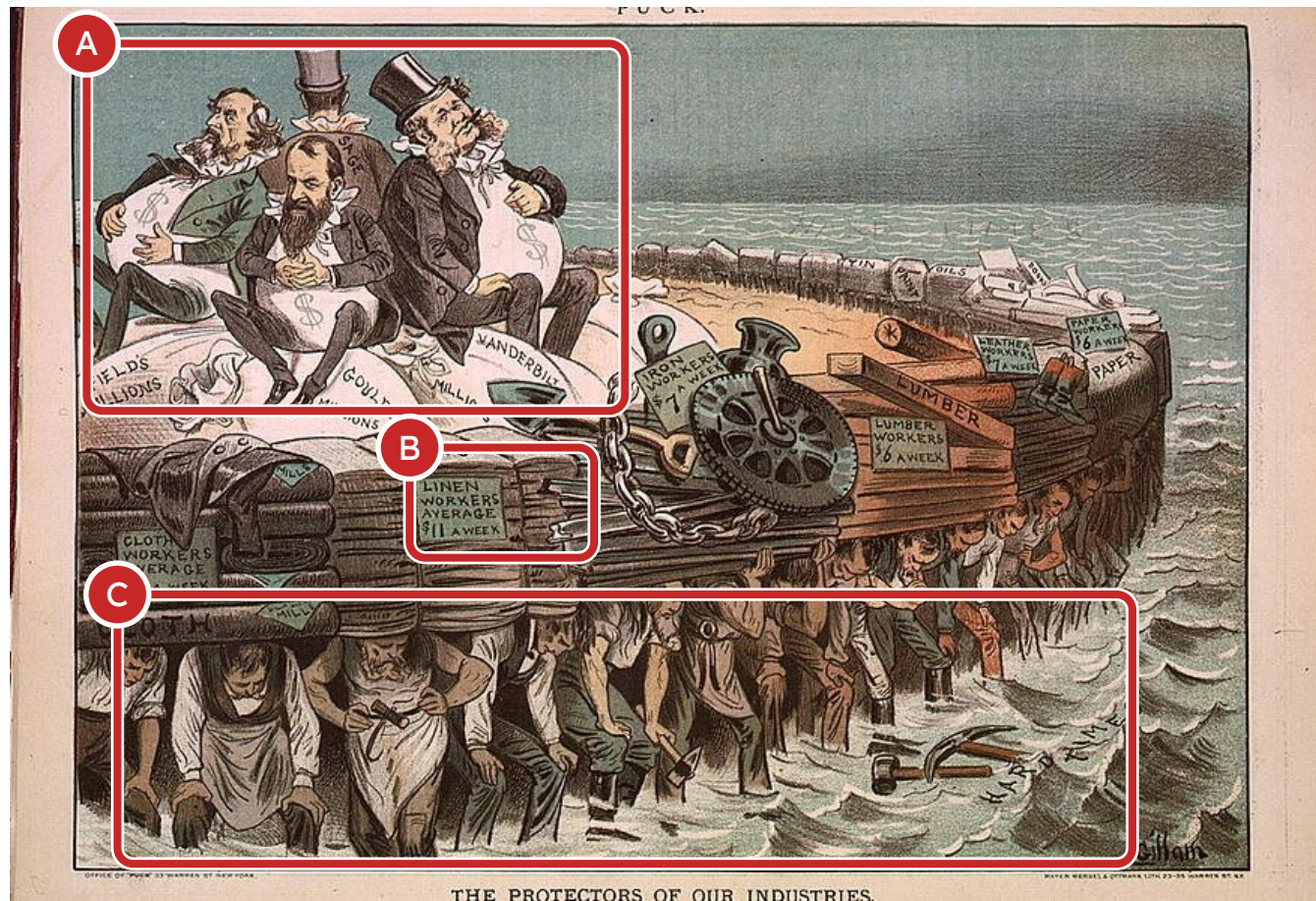
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 3: The Protectors of Our Industries (1883)

Gallery Walk · Gilded Age: Bosses, Trusts & Tariffs · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

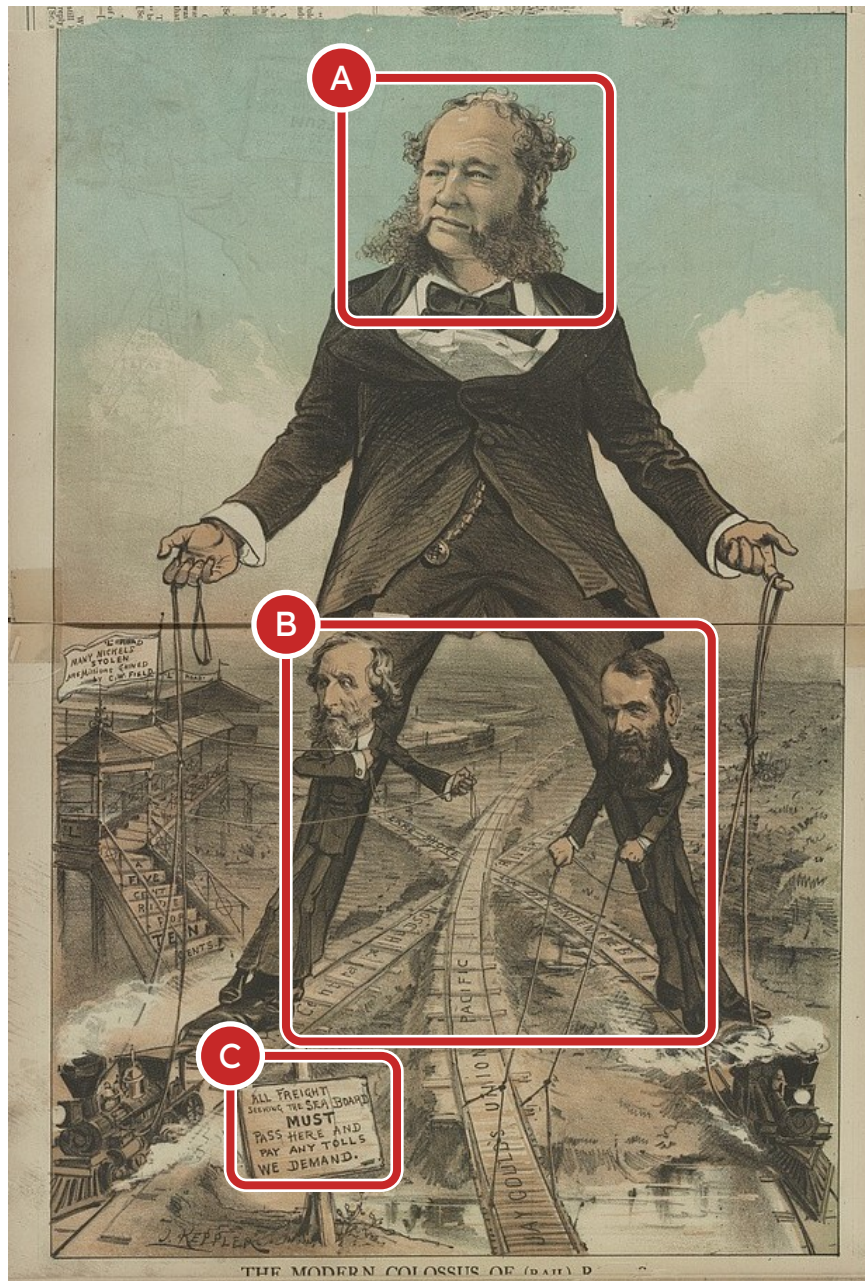
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 4: The Modern Colossus of (Rail) Roads (1879)

Gallery Walk · Gilded Age: Bosses, Trusts & Tariffs · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

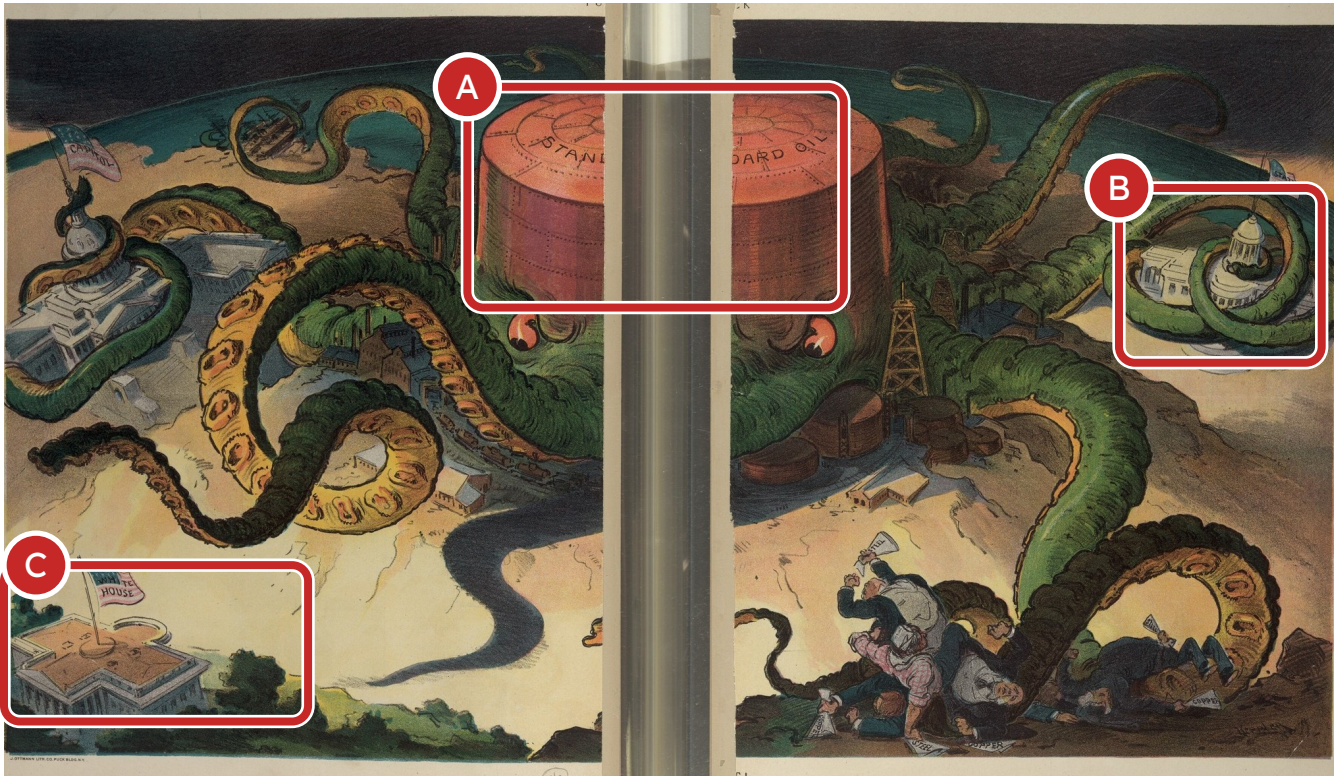
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 5: Next! (1904)

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Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?
