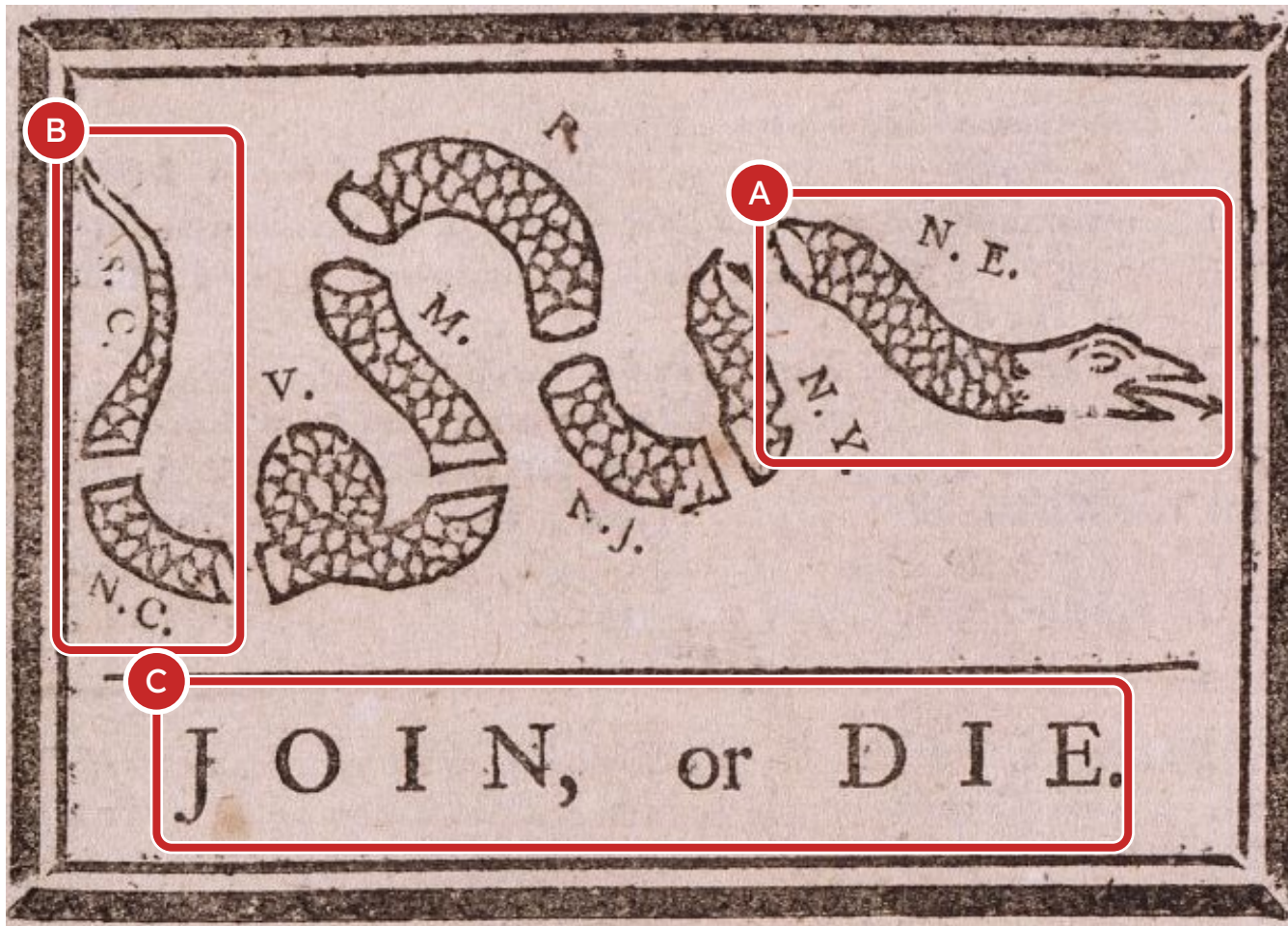


Station 1: Join, or Die (1754)

Gallery Walk · Founding & Early Republic · FreePrimarySources.com



Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

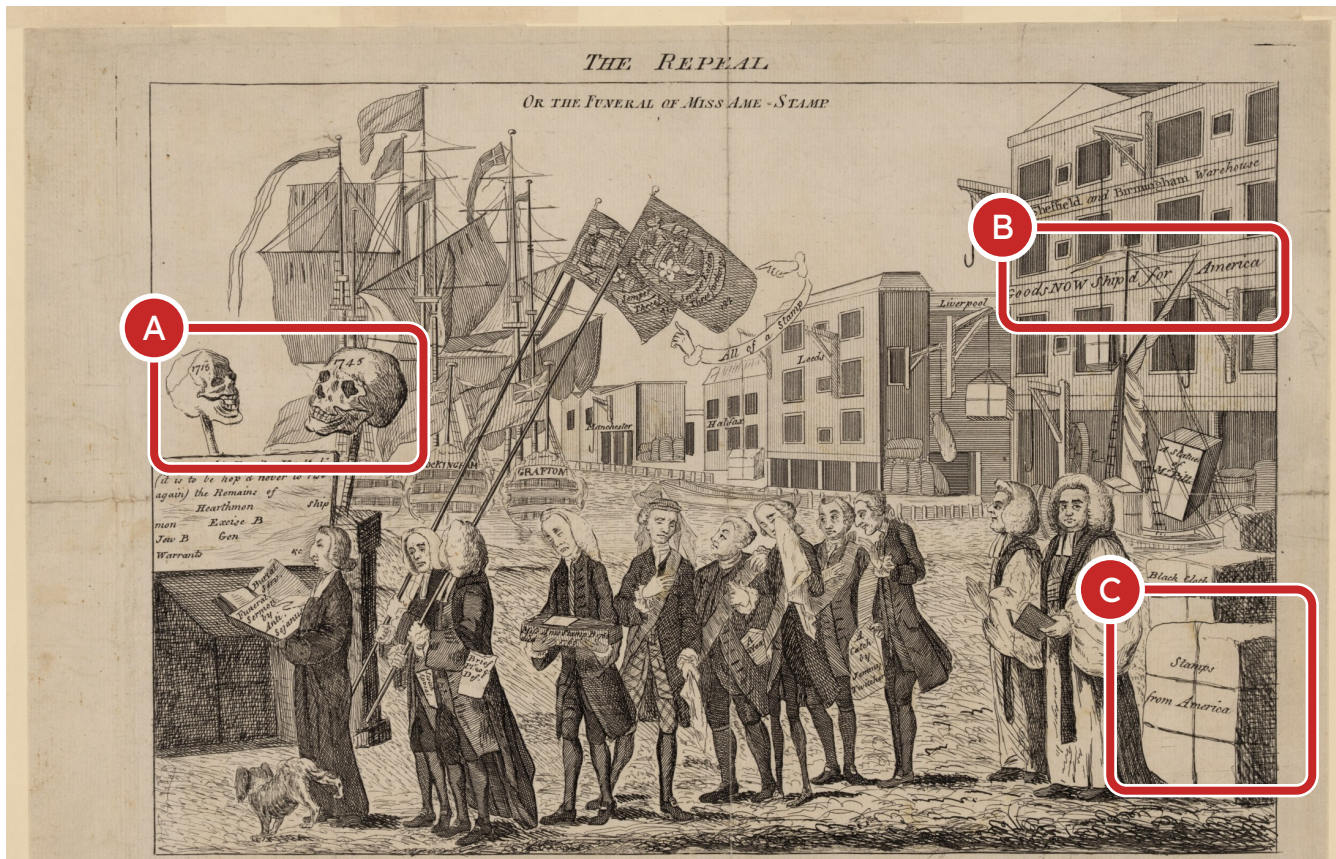
- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 2: The Repeal, or the Funeral of Miss Ame-Stamp (1766)

Gallery Walk · Founding & Early Republic · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

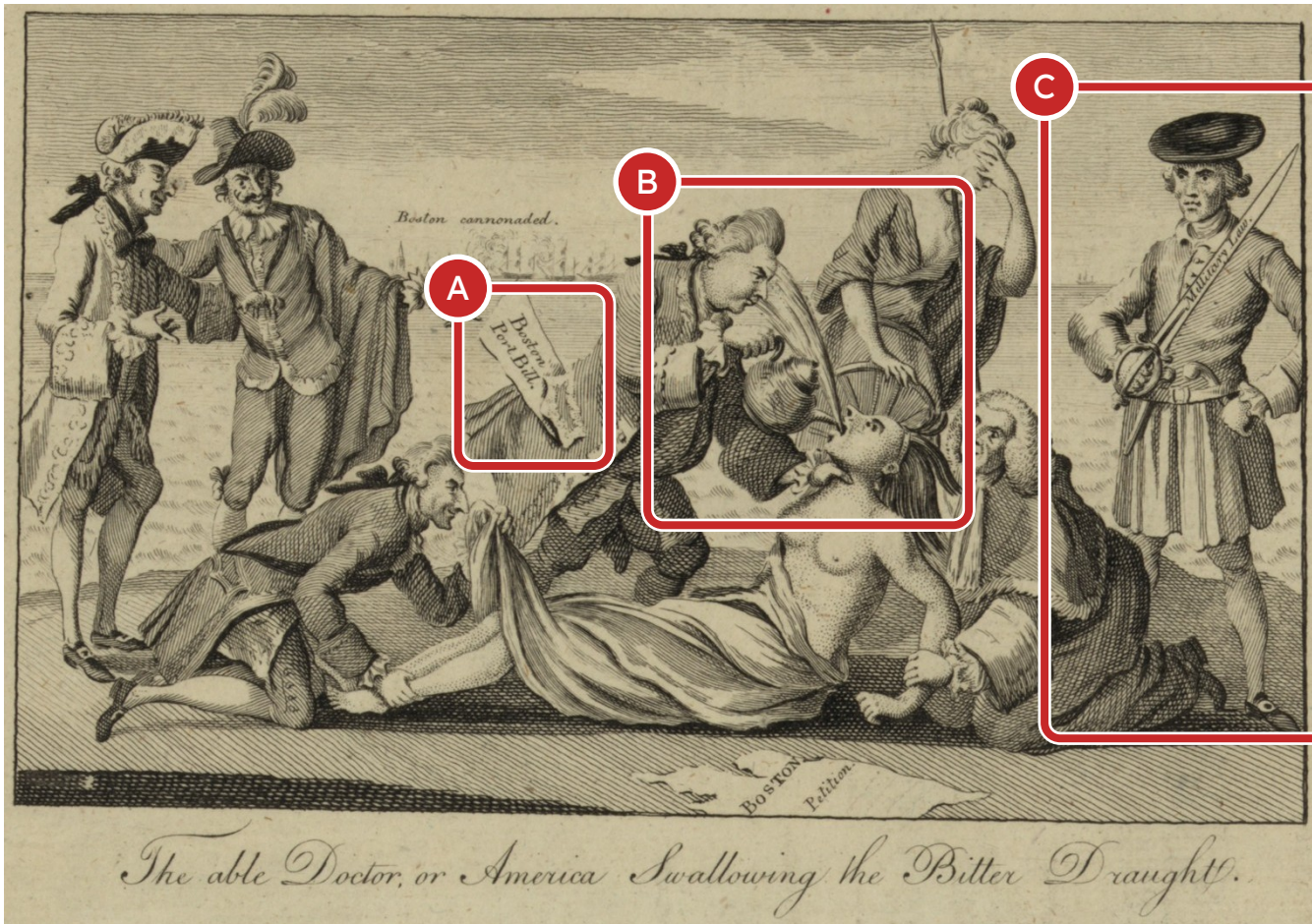
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 3: The Able Doctor, or America Swallowing the Bitter Draught (1774)

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Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

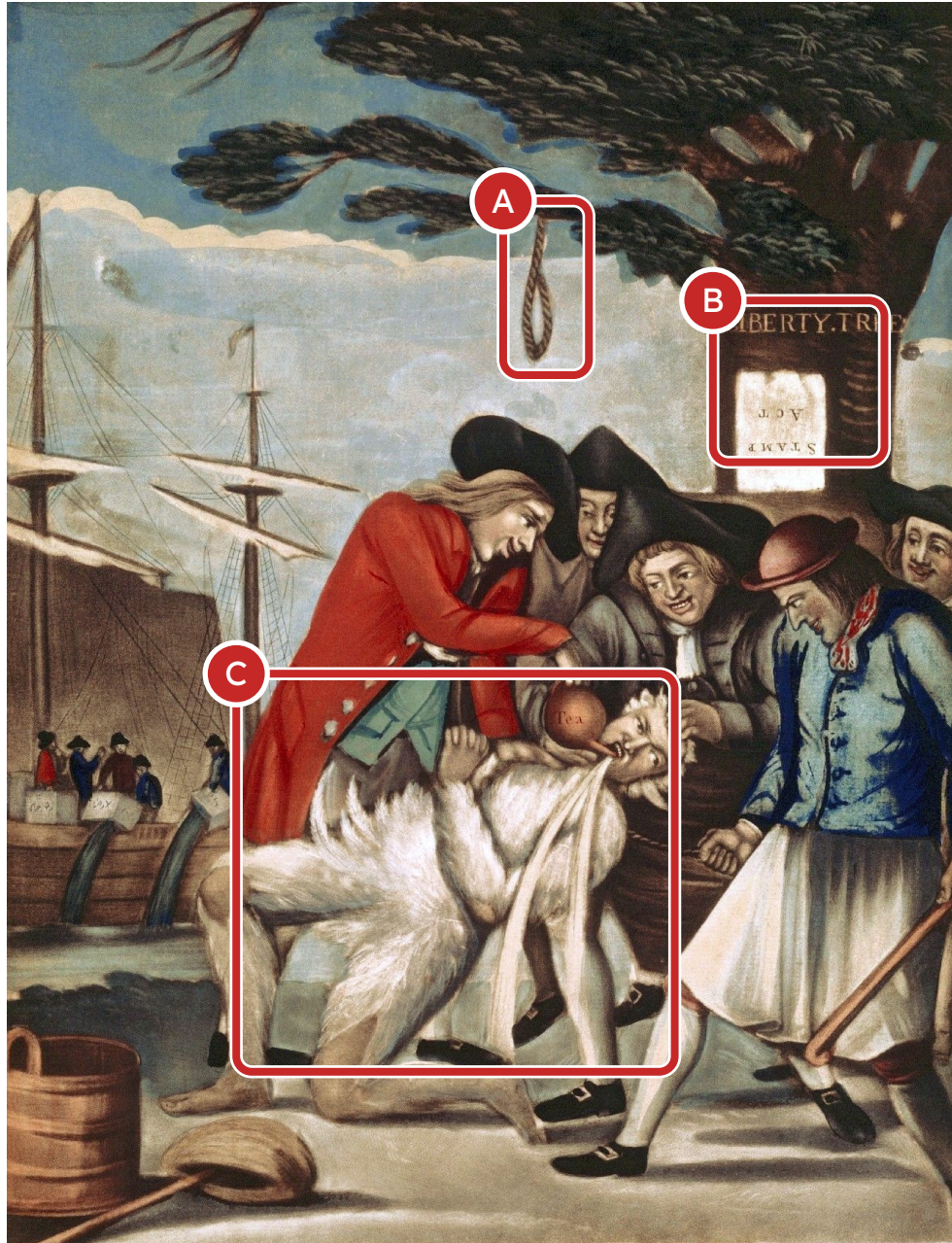
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 4: The Bostonians Paying the Excise-Man, or Tarring & Feathering (1774)

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Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

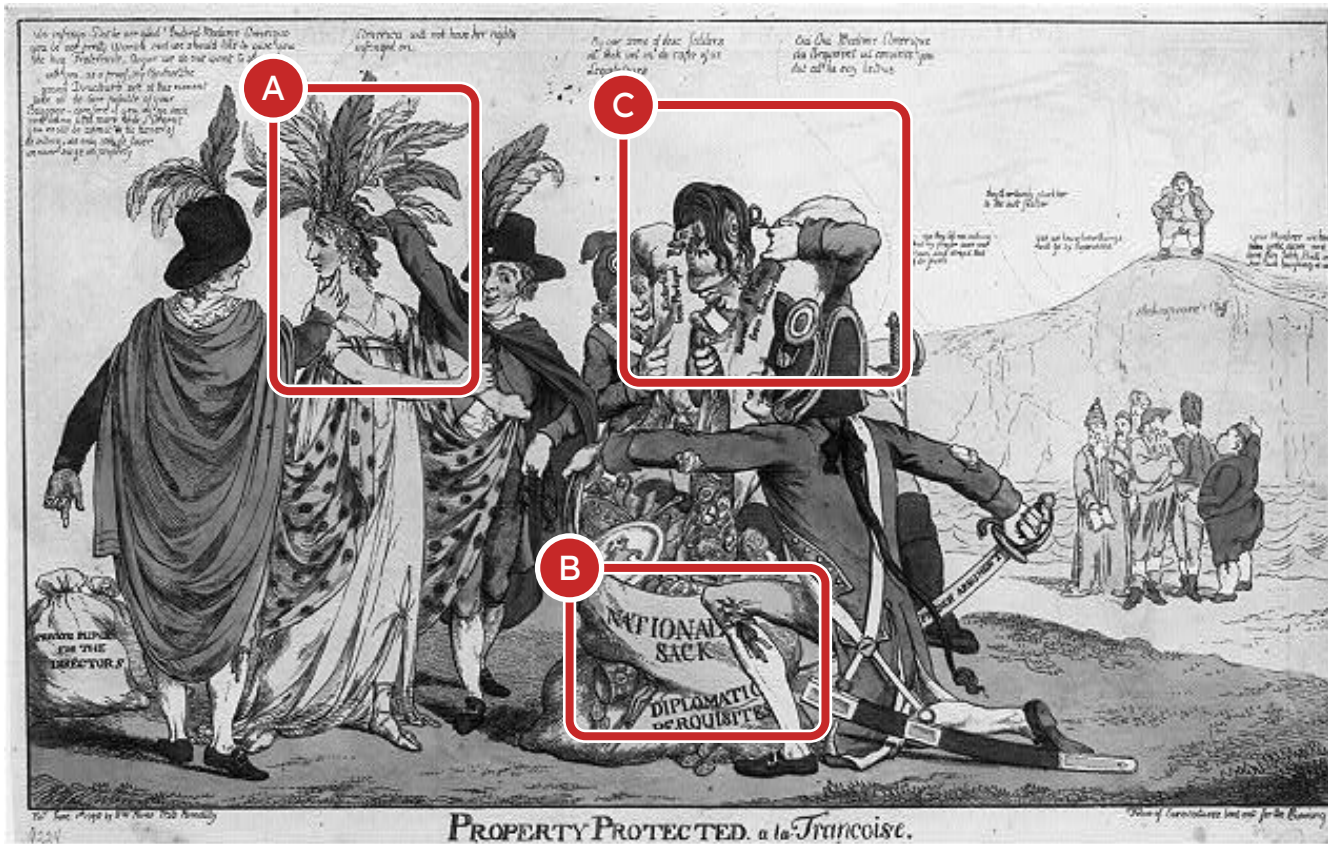
- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 5: Property Protected à la Françoise (1798)

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Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

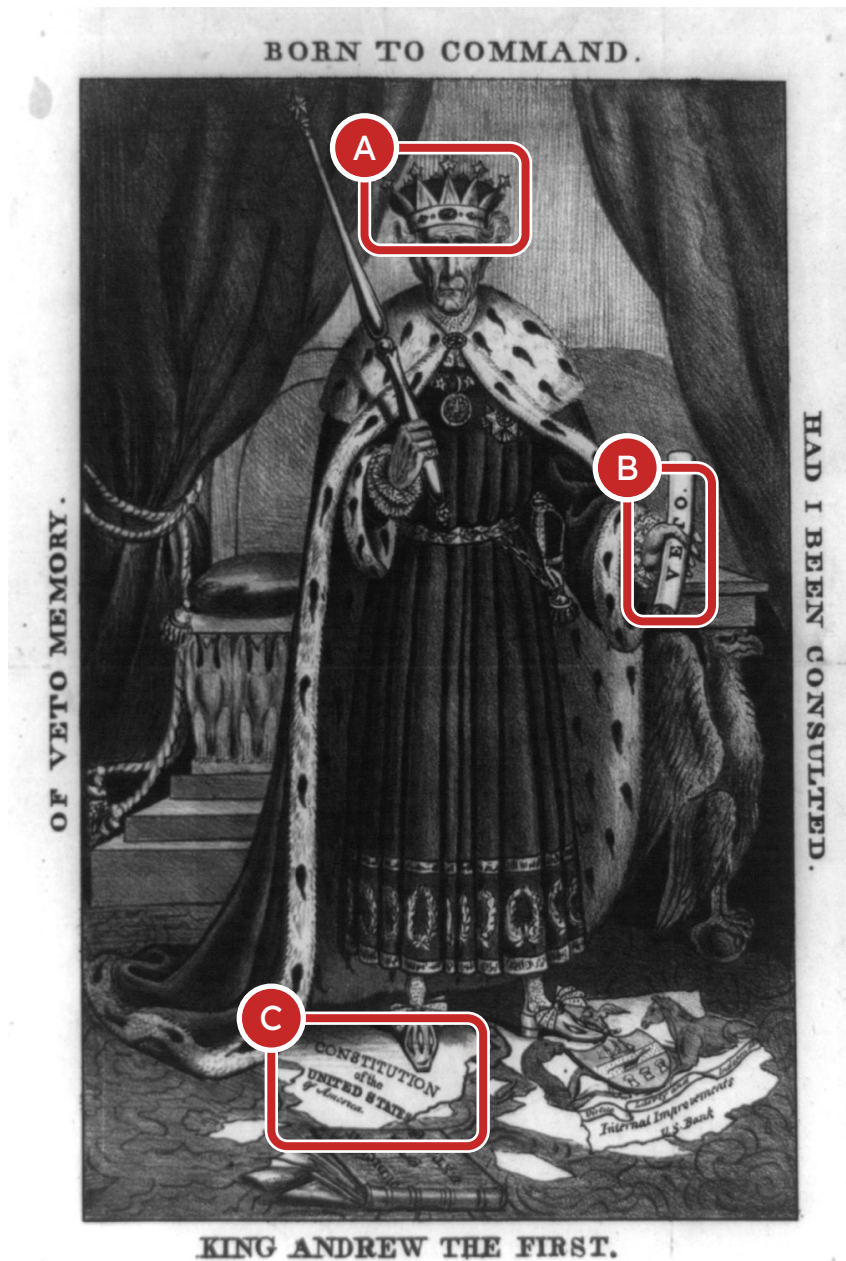
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 6: King Andrew the First (1833)

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Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?
