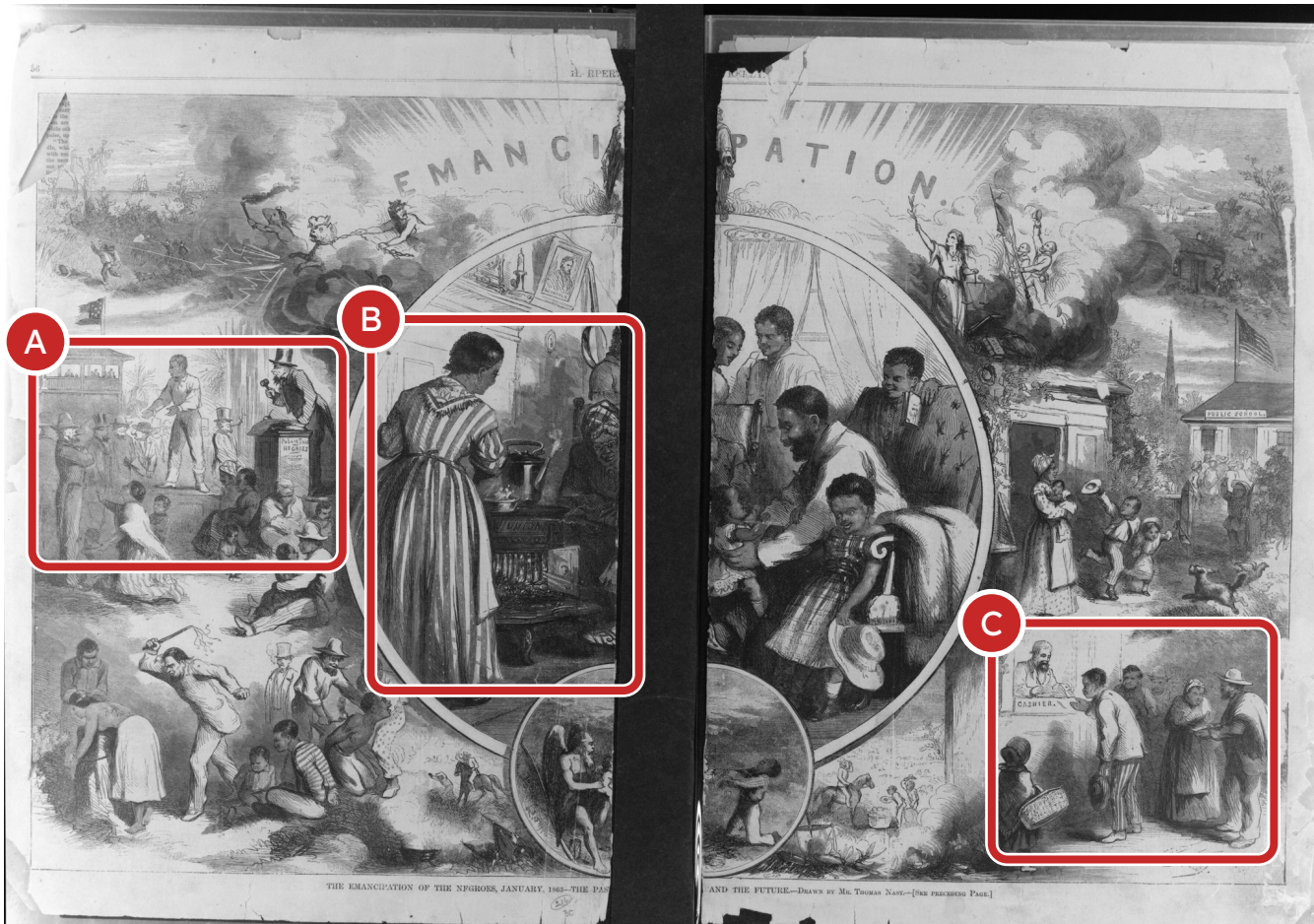


Station 1: The Emancipation of the Negroes, January 1863: The Past and the Future (1863)

Gallery Walk · Civil War & Reconstruction · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

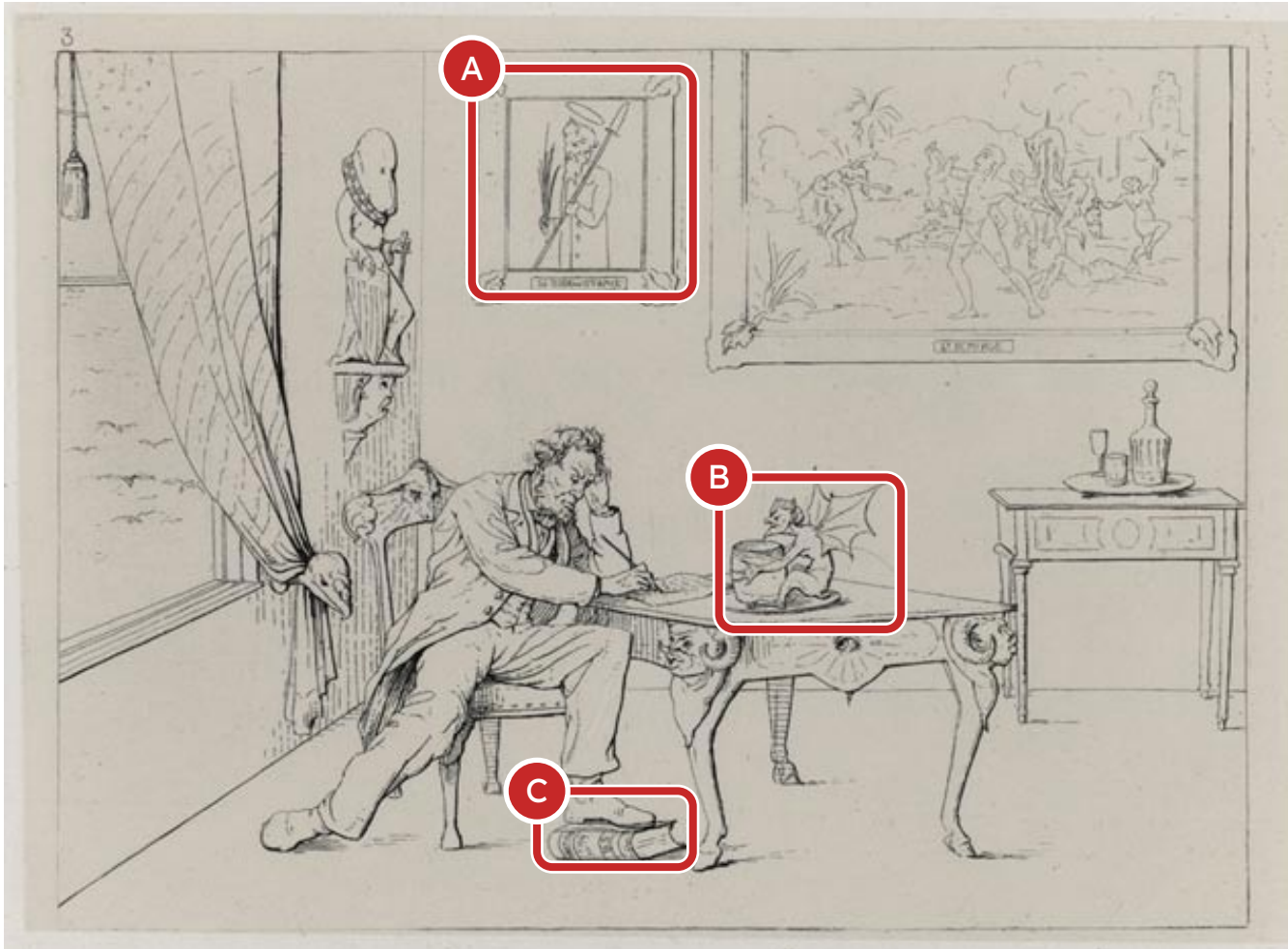
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 2: Writing the Emancipation Proclamation (1864)

Gallery Walk · Civil War & Reconstruction · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

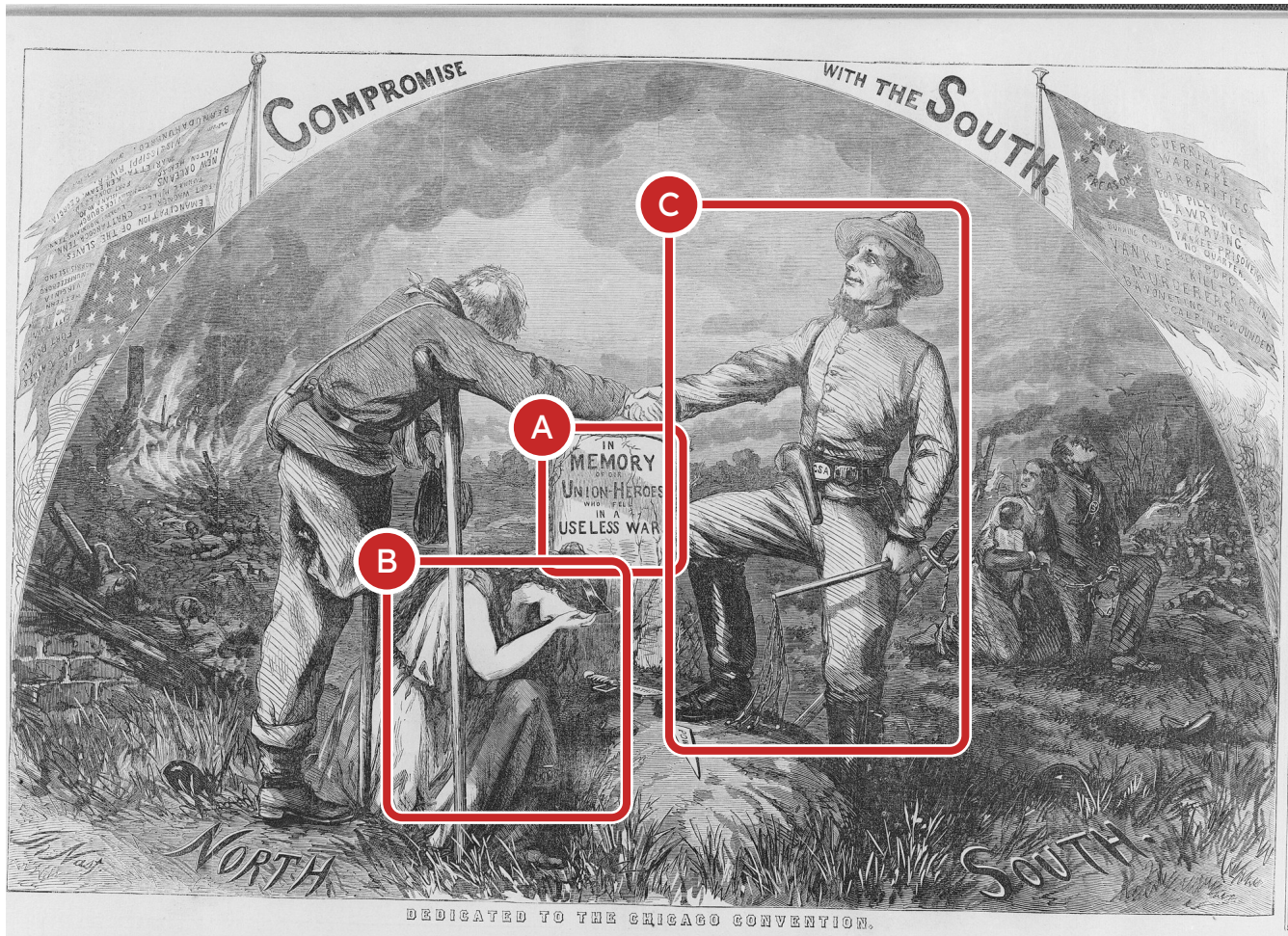
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 3: Compromise with the South (1864)

Gallery Walk · Civil War & Reconstruction · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

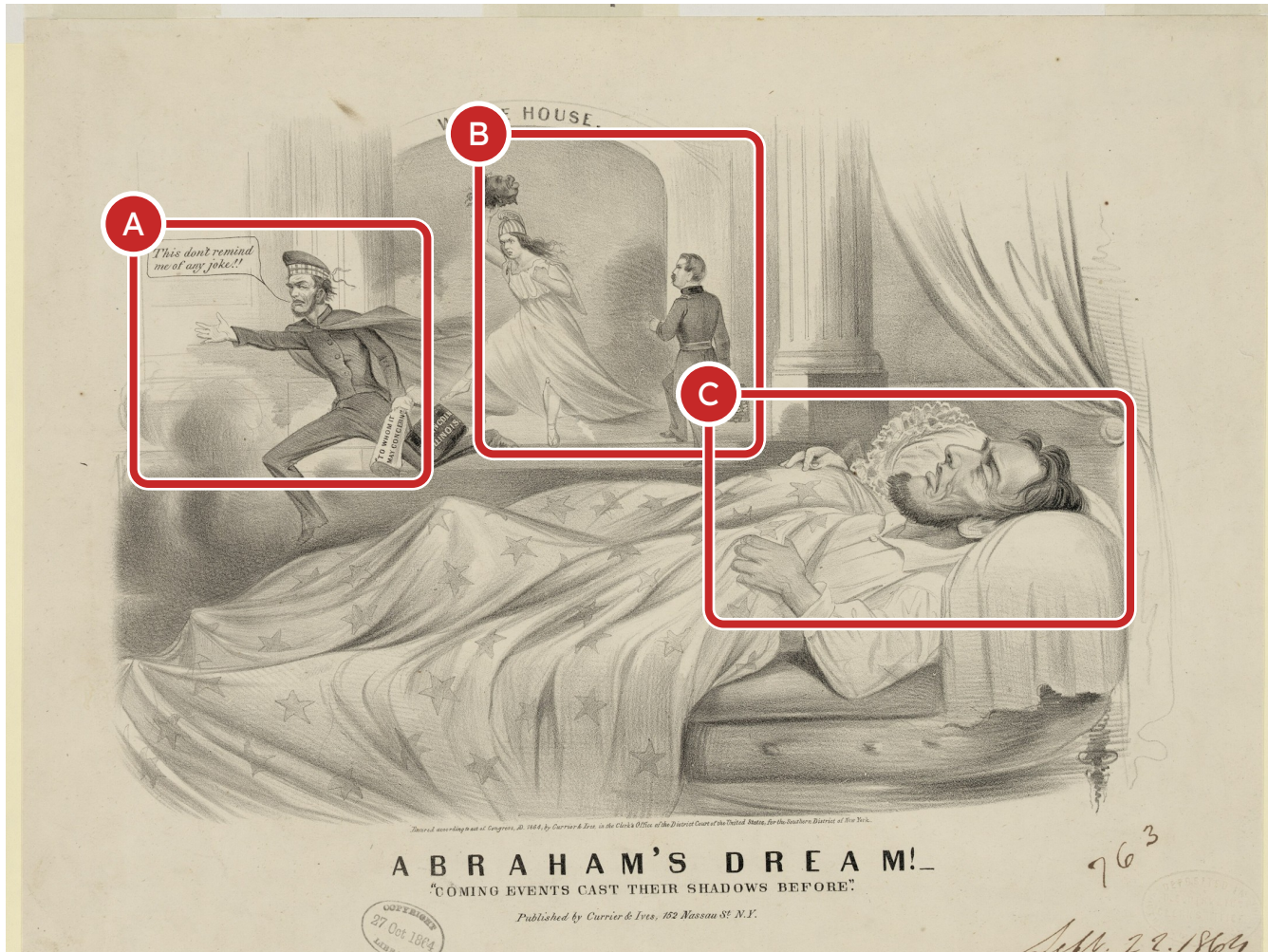
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 4: Abraham's Dream! "Coming Events Cast Their Shadows Before" (1864)

Gallery Walk · Civil War & Reconstruction · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

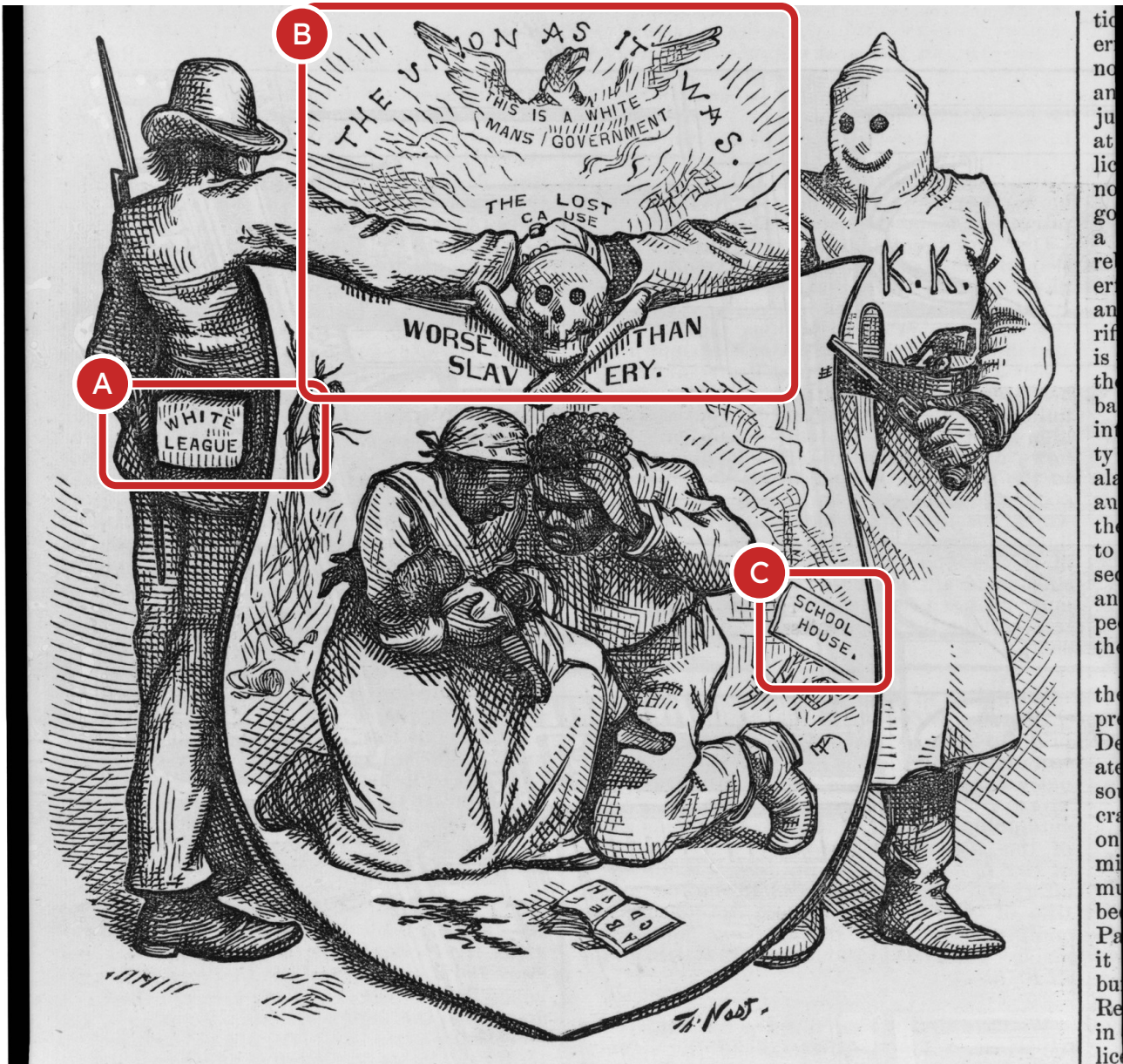
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 5: The Union as It Was: The Lost Cause, Worse Than Slavery (1874)

Gallery Walk · Civil War & Reconstruction · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?